

Courses	Level of studies	Semester	Number of hours	Number of ECTS delivered
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Performing arts into english-speakers countries

Master

1 - Fall semester

20

3

The programme entails work on all four skills (listening, reading, speaking and writing) with an emphasis on oral expression. We will look at current cultural events and work on themes linked to the cultural scene in the UK (and US).

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Political and cultural institutions into english-speakers countries

Master

1 - Fall semester

10

3

This course focuses on the development of students' knowledge of the functioning of cultural institutions in English-speaking countries.

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Touristic and artistic culture

Master

2 - Spring semester

24

3

An introduction to the tourism sector in France and above, regarding cultural patrimony, especially UNESCO sites.

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Performing arts in the US and the UK

Master

2 - Spring semester

20

3

Performing Arts (dance, theatre). American and British (16th - 21st Century.)

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Travel writing	Master	2 - Spring semester	24	3
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This course introduces students to literatures of travel produced by English-speaking travellers through time and different places. Study will focus on a selection of texts by both male and female writers of real or fictional journeys. Our aim is to better understand the contexts and impacts of this literary form and the light it sheds on our understanding our relationship to the world.

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Analyse du cinéma hollywoodien classique	Master	2 - Spring semester	10	3
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This course will focus on the global development of the director's style as well as on specific examples so as to illustrate the use of recurring narrative devices to implement a strategy of suspense. These narrative devices shall be examined comparatively with reference to the style and the innovations peculiar to Hitchcock.