

- Cultural Studies -

| Courses | Level of studies | Semester | Number of hours | Number of ECTS delivered |
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|---|---------------------------|---------------|----|---|
| Performing arts into English-speakers countries | Undergraduate Master 1 | Fall semester | 24 | 3 |
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The programme entails work on all four skills (listening, reading, speaking and writing) with an emphasis on oral expression. We will look at current cultural events and work on themes linked to the cultural scene in the UK (and US).

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| Political and cultural institution in English-speakers countries | Undergraduate Master 2 | Spring semester | 12 | 3 |
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This course focuses on the development of students' knowledge of the functioning of cultural institutions in English-speaking countries.

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| Performing arts in the US and the UK | Undergraduate Master 1 | Spring semester | 24 | 3 |
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Performing Arts (dance, theatre). American and British (16th - 21st Century.)

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| Approaches to the professional cultural sector in English | Undergraduate Master 2 | Fall semester | 12 | 3 |
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This course focuses on the development of students' knowledge of the functioning of cultural institution in English speaking countries with a particular focus on short films from Australia and New Zealand.

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| Travel writing | Undergraduate Master 1 | Spring semester | 16 | 3 |
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The course introduces students to literatures of travel produced by English-speaking travelers through time and different places. Study will focus on a selection of texts by both male and female writers of real or fictional journeys. Our aim is to better understand the contexts and impacts of this literary form and the light it sheds on our understanding our relationship to the world.

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Travel journals
Carnets de Voyage

Undergraduate

Fall semester

24

3

Discover the Travel Diary genre and its international aspects. Case study of the festival *Rendez Vous du Carnet de Voyage* in Clermont Ferrand.

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Introduction to tourism

Undergraduate

Fall semester

24

3

An introduction to tourism and heritage. Definitions, historical contexts, key concepts and specific vocabulary with a focus on UNESCO World Heritage.

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Text and Territory

Undergraduate

Spring semester

24

3

Exploring the connection between books and places through literary tourism, UNESCO literary towns, travel writing and European cultural routes and trails.

- Geography -

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Comparative studies on spatial planning and local development: social and solidarity economy, social innovation

Undergraduate

Fall semester

24

3

This course focuses on knowledge of the social and solidarity economy and social innovation, studied from examples from different national contexts.

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Comparative studies on spatial planning and local development: sustainable development, natural heritage, protected natural areas around the world

Undergraduate

Fall semester

24

3

This course focuses on knowledge of sustainable development, natural heritage, protected natural areas around the world.

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|---|------------------|-----------------|-----------------|--------------------------|
| Sustainable development issues/methodology of oral presentation | Undergraduate | Spring semester | 12 | 3 |

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| Comparative studies on spatial planning and local development: Urban issues with focus on small and medium sized towns | Undergraduate | Fall semester | 24 | 3 |

This course focuses on knowledge of urban issues with focus on small and medium sized towns.

- Sociology -

| Courses | Level of studies | Semester | Number of hours | Number of ECTS delivered |
|--|------------------|---------------|-----------------|--------------------------|
| Reading and writing in the social sciences | Undergraduate | Fall semester | 20 | 3 |

This course is an introduction to the reading of sociological articles in English.